## MUS 140/240 Juries (Piano)

## ${\bf Elgin\ Community\ College-Music\ Department}$

Student's Name:			Date:			
Instrument:			Teacher:		er:	
Year i	n Scho	ol:	Years Studied:		Studied:	
5 – Superior – Outstanding in every detail 4 – Excellent – Minor defects 3 – Good – Lacking Finesse and/or interpreta			2 – Fair – Basic Weakness 1 – Poor – Unsatisfactory Ition			
Piec	e 1:			_ Piece 2:		
Max	Score	Elements	Piece 1: (5 pts max)	Piece 2: (5 pts max)	Comments:	
10		Interpretation: Dynamics, tempo, accents, style, phrasing, expression, finesse & articulation, variety of touches, convincing interpretation				
10		Accuracy: Number of stops, steady tempo, correct notes & rhythms				
10		Rhythm: Accuracy of notes & rest values, duration, pulse, steadiness, correctness of meters				
10		<b>Technique:</b> Precision, hand position, pedaling, control of legato/staccato				
10		Artistry: General effectiveness, beauty, tone/touch-control				
10		Performance Factors: Poise, posture, mannerisms				
10		Scales				
10		Scales				
		TOTAL POINTS				
	80 Max pts.	56/80 Required for Credit				
Overall Comments/Recommendations:						
Recommend for Credit: [ ]				Not Re	commended: [ ]	
Adjudicator Signature:						