

MUS 140/240 Juries (**Percussion**)

Elgin Community College – Music Department

Student's Name: _____ Date: _____

Instrument: _____ Teacher: _____

Year in School: _____ Years Studied: _____

5 – Superior – Outstanding in every detail
4 – Excellent – Minor defects
3 – Good – Lacking Finesse and/or interpretation

2 – Fair – Basic Weakness
1 – Poor – Unsatisfactory

Piece 1: _____

Piece 2: _____

Max	Score	Elements	Piece 1: (5 pts max)	Piece 2: (5 pts max)	Comments:
10		Dynamics & Style: Consistency of technique throughout dynamic ranges, appropriateness of sound (relative to experience level)			
10		Intonation or Accuracy: Accuracy to print pitches (<i>Intonation Timpani Only</i>)			
10		Rhythm: Accuracy of notes & rest values, duration, pulse, steadiness, correctness of meters			
10		Technique: Control of range, posture, hand position, mechanical facility			
10		Artistry: Appropriate tempo choices, dynamic contrast, phrasing continuity			
10		Articulation/Sticking: Attacks, releases, consistency, control			
10		Scale or Rudiment			
10		Scale or Rudiment			
		TOTAL POINTS			
	80 Max pts.	<i>56/80 Required for Credit</i>			

Overall Comments/Recommendations:

Recommend for Credit: []

Not Recommended: []

Adjudicator Signature: _____